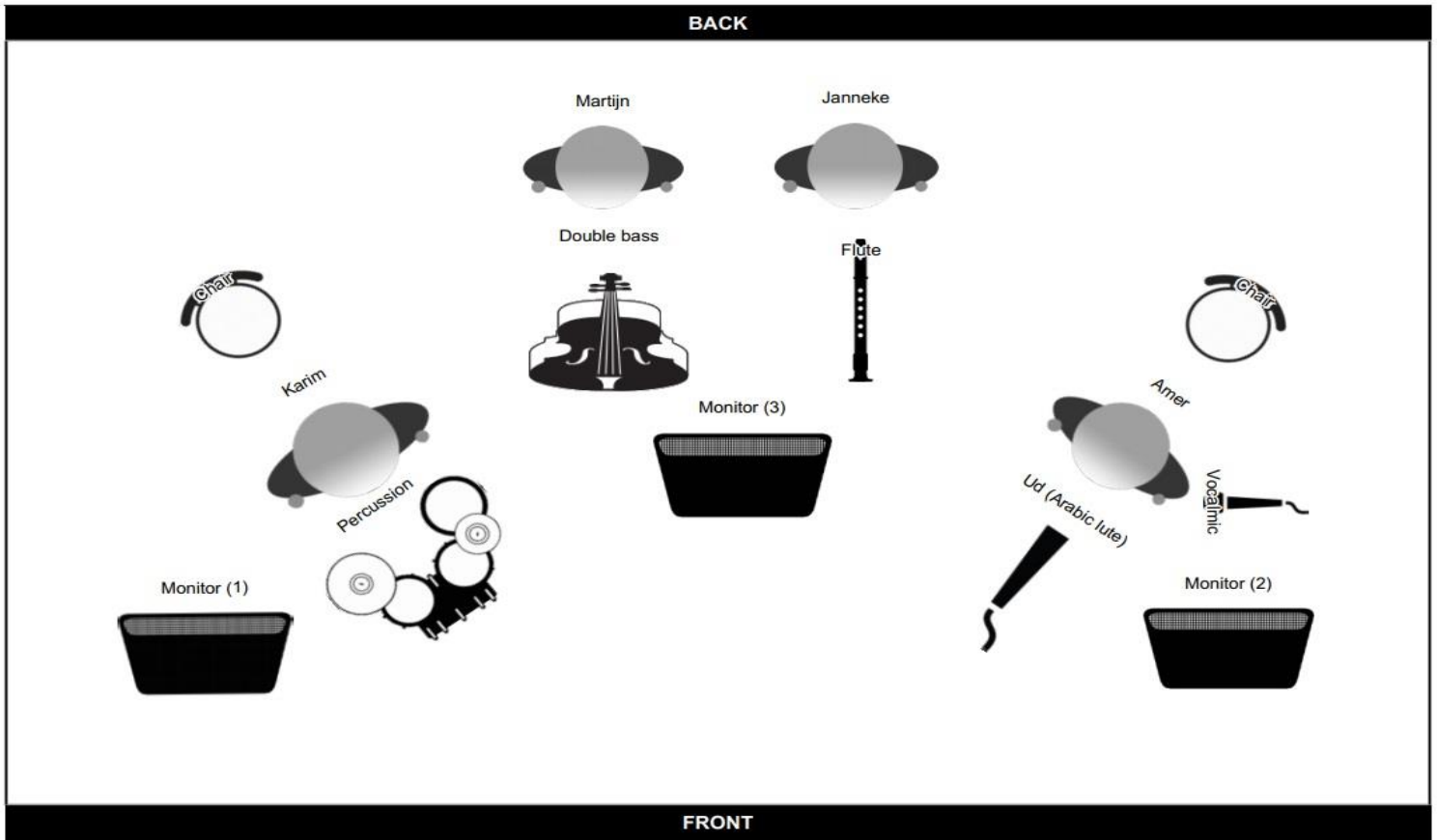


## Samar ( standard setup )

Contact: Amer Shanati (0031684725387 / [info@amershanati.com](mailto:info@amershanati.com) )



Samar Music / [www.amershanati.com](http://www.amershanati.com)



### Extra info:

Ud/ Arabic Lute : the Ud has a lot feedback.

Amer bring his own microphone: Shure SM81-LC or Rode NT-3.

Electricity for the Percussion.

Two XLR cables for the flute and double bass.

Water on the stage.

Beer/wine backstage.

### Monitor Groups:

Group	Soundmix
Group 1	To hear the Percussion and the Ud loud / to hear the flute and double bass not loud
Group 2	To hear the Ud loud / to hear the Percussion, flute and double bass not loud
Group 3	To hear the flute, double bass and Ud loud

**Line up:**

<b>Name</b>	<b>Instrument</b>
Amer	Arabic Lute /Ud
Janneke	Flute
Martijn	Double bass
Karim	Percussion

**Channel list:**

<b>Channel</b>	<b>Band Member</b>	<b>Instrument</b>	<b>Mic</b>	<b>Insert</b>
1	Amer	Arabic Lute/ Ud	Shure SM81-LC/ Rode-NT-3	Worm sound/ effect+reverb/echo
2	Amer	Voice	Shure 58	Worm sound/ effect+reverb
3	Janneke	Flute	DPA mic with XLR	Reverb + echo
4	Martijn	Double bass	Bass mic	
5	Karim	Darbuka/Riq	Shure 57	
6	Karim	Small Percussion/cymbals	Shure 57	
7	Karim	Bass drum	Bass drum mic	
8	Karim	Framedrum/darbuka	Shure 57	
9	Karim	Djembe	Shure 57	

**Please read this carefully and let us know if you have any questions**